



Jeanne De Vita and Larena Patrick, participants in “The Stories We Tell,” San Diego 2016.

Share your story, change the world.

During “The Stories We Tell,” **The Voices and Faces Project’s** two-day testimonial writing workshop for survivors of gender-based violence and other human rights violations, participants read and discuss world-changing testimonial writing across social justice movements, while taking part in a series of innovative writing exercises. This is a workshop that is as purposeful as it is powerful—a way for those who have lived through or witnessed violence to use their voices to create a more just and fair world.

Our 2017 “Stories We Tell” Schedule

Toronto, Canada

March 30

In partnership with Canadian Center to End Human Trafficking & Thomson Reuters

Chicago, IL

July 23-25

In partnership with Gender Services at the Cook County JTDC

Milwaukee, WI

October 28-29

In partnership with LOTUS Legal Clinic

New York, NY

May 20-21

In partnership with Ackerman Institute for the Family & Aperture Foundation

Chicago, IL

October 21-22

In partnership with Jewish Women’s Foundation of Metropolitan Chicago

Nairobi, Kenya

Fall/Winter 2017, date TBD

In Partnership with Heshima Keyna

The stories behind our storytellers: Meet our workshop co-founders, Anne and Clifton.

Instructor R. Clifton Spargo is a novelist and cultural critic whose writing has appeared in numerous publications. The author of *Beautiful Fools: The Last Affair of Zelda and Scott Fitzgerald*, he writes the *H/LO*, on the interplay of high and low culture, for *Huffington Post*. A graduate of The Iowa Writer’s Workshop, Clifton has taught creative writing at Marquette University, University of Iowa, and Yale University.

Facilitator Anne K. Ream is the founder of The Voices and Faces Project, an award-winning storytelling project, and the author of *Lived Through This*, a narrative and photographic memoir of her multi-country, multi-year journey spent listening to the testimonies of gender-based violence survivors. Anne’s writing has appeared in *The New Republic*, *Los Angeles Times*, *Washington Post*, and numerous other publications.



Applications are required: Email janet@voicesandfaces.org

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